

Towards a Post-Extractive Culture is an experimental event that explores new approaches and alternatives that will help us to escape the extractivist 'trap' of the modern, colonial, heteropatriarchal, capitalist paradigm. A three-day gathering (two days held at the Stedelijk Museum and the third at OT301) featuring workshops, thinking-feeling storms, assemblies, and ritual performances.

We welcome you to create disobedient futures with us through a process centered on care and love!

23, 24 February
Stedelijk Museum
Amsterdam

Towards a Post-Extractive Culture

a gathering
of souls dreaming and building
a world of many worlds

25 February
OT301
Amsterdam

2023

Towards a Post-Extractive Culture

An Invitation to Learn and Unlearn for a Post-Extractive Culture

Friends, fellow travellers, dreamers,

We invite you to join us on a journey to delve into post-extractive cultures. It will begin with a three-day gathering exploring new approaches and alternatives that will help us to escape the extractivist 'trap' of the modern, western, colonial, heteropatriarchal, capitalist paradigm.

Towards a Post-Extractive Culture is an experimental event that aims to undo the 'conference' model, featuring workshops, thinking-feeling storms, assemblies, and ritual performances. A gathering of artists, eco-social activists, earth-defenders, indigenous knowledge keepers, radical researchers, community organisers, and storytellers for a world of many worlds.

During three days, we will gather to inhabit a space of mutual learning and deep listening, where we draw from the knowledges and experiences that have risen from territorial struggles for the defence of the Earth in what we have made as 'the Global South'. Our hope is to build relations of solidarity across different groups and to embolden activists, designers, cultural workers and artists to prefigure a post-extractive culture that can be put into practice in cultural and social movement work.

You are welcome to join all three days or some portion of the programme but we encourage you to try to be with us through at least a full day, if possible. You can see the details of the programme [here](#) (insert hyperlink and a few examples).

If you are in the Netherlands we welcome you to step outside your everyday life and take this moment to share, learn, unlearn and connect with us in care and love.

This gathering is co-created by Disobedient Futures (formerly known as Fossil Free Culture NL), the Post-Extractive Futures collective, Global Tapestry of Alternatives, Weaving Realities, Gira Zapatista Holanda and entre-rios.

*We welcome you to create disobedient futures with us
through a process centred in care and love!*

CET	AUDITORIUM
10.30 – 11.10	Opening Ceremony by Olivia Biswane
11.15 – 11.30	Opening Words
11.35 – 12.45	Indigenous Knowledge Center with Simyuru Tjaaroeme and Leander Vermaning, Awerokana Cultura & Wasjikwa
Lunch Break – Bring your own food 12.45 – 14.00	
14.00 – 14.15	When Things Are Beings: an invitation by Amanda Pinatih
14.15 – 16.00	From Extraction to Cooperation: Learning from Forests and Rivers with Indigenous Artists to Build Post-extractive Futures Felipe Milanez (Um Outro Céu) in conversation with Juliana Xukuru, Yacuna Tuxá, Olinda Yawar, and Ziel Karapotó (online)
16.15 – 17.00	Ausangate: a Gaseous Cosmology performance by Disobedient Futures, Teresa Borasino in collaboration with Ibelisse Guardia Ferraguti and Dizzi Geetha
17.00 – 17.30	Closing Ritual by Dizzi Geetha

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10.30 – 11.10 • Auditorium

Opening Ceremony

Led by Olivia Biswane

BIO Olivia Biswane, born in Paramaribo, is the eldest daughter of Lucia Muriel Tyndall and Albert Clemens Biswane. Through her biological Lokono (Arawak) and Kalinja (Caraib) ancestors, she has been transferred the legacy of Semetse/Pyai: a visionary view of worldly things, from receiving messages to broadcasting them to those for whom it is intended. She does counselling in the field of health, wellbeing, and on recurring challenges and conflict situations within families, organisations and communities.

She carries the lineages of guiding ceremonies where a harmonious bed is created amongst fields or grounds where heavy energy has anchored. Her studies, work and life experiences, together with her inquiring mind, have provided a solid foundation to be able to fulfil her role as a Semetse/Pyai (a medicine woman or spiritual guide). Her dream is to contribute so that every child may live and develop in full potential and harmony in their own environment.

11.15 – 11.30 • Auditorium

Opening Words

11.35 – 12.45 • Auditorium

Indigenous Knowledge Center

Led by Simyuru Tjaaroeme and Leander Vermaning (Awerokana Cultura & Wasjikwa)

This session explores and builds a common dream: an Indigenous Knowledge Center, a place to gather and celebrate indigenous cultures. A place where we join forces, honour ancestors and brainstorm about our future. But also a place where we can recharge in this Western, dominant society, and listen to what is needed to make our world a better place.

We want to materialise and make the indigenous cosmovision visible here by offering our community a stage, making their voices heard, and fueling their fire. Together we express our intention and affirm that it is high time to give the indigenous vision all the space and respect it deserves. For Mother Earth and all the life she gives and cares for, for our future children.

Awerokana Cultura & Wasjikwa are two Surinamese indigenous organisations committed to supporting this initiative.

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- BIO [Simyuru Tjaaroeme](#) is the founder of the label Aweroukana based in Amsterdam. With his organisation, he tries to create awareness about the story of the original inhabitants of the entire continent of America. In addition, he also wants to bring this awareness to the new generation of AMAYA'S (indigenous) youth. His parents come from Suriname, with a mother from the Afro community and a father from the Kaliña community. From an indigenous cultural music group where he played sambura in 2017, he has started and carried out various projects with young people and organisations in the Netherlands and Suriname.
- BIO [Leander Vermaning](#) together with her mother Martha Sabajo, founded the Wasjikwa (Our house) foundation in 2020 in the Netherlands. The foundation is committed to the Lokono people from Suriname. It conducts research and promotes the language and culture of this community. They do this by publishing the Wasjikwa Magazine, sharing information via social media, organising workshops about our cultural heritage and participating in social initiatives in the field of art and culture, diversity, inclusion and decolonisation.

13.00 – 14.00

Lunch Break

Bring your own food

14.00 – 14.15 • Auditorium

When Things Are Beings: an invitation

by Amanda Pinatih

14.15 – 16.00 • Auditorium

From Extraction to Cooperation: Learning from Forests and Rivers with Indigenous Artists to Build Post-extractive Futures

Felipe Milanez ([Um Outro Céu](#)) in conversation with Juliana Xukuru, Yacuna Tuxá, Olinda Yawar, and Ziel Karapotó (online).

The event invites the participants to look at images and visual cultures produced by indigenous artists to discuss epistemological and ontological relations to build new dialogues of knowledges around cosmologies and practices associated with territorial struggles, environmental racism, colonialism and the different forms that the cultures of extraction affects life in a broad sense. Based on the findings and development of two international research projects (Another Sky – with University of Sussex – and Cultures of Antiracism in Latin America – with The University of Manchester), we will experience an ongoing perspective of environmental humanities with a group of indigenous artists from the Northeastern region of Brazil, a highly diverse ecological area from dry zones of Caatinga to tropical Atlantic forest, to present their analytical perspectives of contemporary civilizational crisis and the ecological catastrophe. After an introduction by Felipe Milanez on these projects, the event will present paintings by Juliana Xukuru and Yacuna Tuxá, and performances from Olinda Yawar and Ziel Karapotó, followed by a discussion with these artists.

- BIO [Felipe Milanez](#) is a journalist and professor at the Institute of Humanities, Arts and Sciences and the multidisciplinary Culture and Society graduate program at the Federal University of Bahia. He is the curator of the [Another Sky](#) project, which maps ecological conflicts in N.E. Brazil and showcases new artwork by indigenous artists.
- BIO [Olinda Yawar Tupinambá](#) and the video performance Ibirapitanga (2022): The video artwork offers a reflection on the importance of the Atlantic Rainforest for humanity and its influence on the construction and maintenance of life on Earth. Everything is in nature, linked and in movement. Everything is organic and undergoes transformations. Our existence, like the trees, is impermanent. Understanding this movement gives us wisdom to exist as body-territory: we are nature.
- BIO [Ziel Karapotó](#) and the performance Piracema (2019). Piracema is a dialogue about counter movement, about involvement instead of development. It is a ritual of sharing and symbiosis between the body-spirits of the great Opará/São Francisco and the indigenous artist Ziel Karapotó, addressing the processes of resistance and reinvidication of the understanding of society as subjects of rights and not as mere commodities at the service of capitalist extractivism, racism, ethnocide and ecocide.
- BIO [Juliana Xukuru](#) and the painting TEW NI INTANHA/ “Água de ganho” (2022) Yacunã Tuxá and the painting Liquid Women (2022)

16.15 – 17.00 • Auditorium

Ausangate: a Gaseous Cosmology

[Performance](#) by Disobedient Futures, Teresa Borasino and Dizzi Geetha.

A prayer and conversation with Ausangate, the earth-being that is also a mountain in the Andes of Peru. The ecological and relational Andean cosmivision is put into practice through *samay* – a Quechua term referring to the sophisticated art of breathing, blowing, wheezing, smoking, gasping, and infusing life-essence into the world. The performance evokes and invokes ancestral relationships between human and more-than-human bodies and invites the audience to pay attention to and breathe into a gaseous cosmology.

- BIO [Disobedient Futures](#) (formerly known as Fossil Free Culture NL) is a platform committed to imagine, practice, and build post-extractive worlds. They merge activism, which seeks to change material conditions of reality, and art, which is crucial to changing the immaterial conditions: our collective imagination. Founded by Teresa Borasino and Frida Paes Leao. This performance is a collaboration between Teresa Borasino and Ibelisse Guardia Ferraguti, and Dizzi Geetha.

17.00 – 17.30

Closing Ritual

An embodiment practice that invites the audience to integrate the new experiences of the day, by Dizzi Geetha.

CET	AUDITORIUM	STUDIO A/B	
10.15 – 10.30	Opening Ritual		
10.30 – 11.30	Thinking – Feeling with a Living Earth workshop by Weaving Realities	STUDIO A Beautiful Resistance: A Creative way to build peace within workshop by Abdelfattah Abusrour, Alrowwad Cultural and Arts Society	
11.30 – 13.00	Storytelling for Post-Extractivist Futures. workshop By Sarah Amsler		
Lunch Break 13.00 – 14.15			
14.15 – 15.00	Automated Slut performance by Arhanghela, Giuvlipen		
15.05 – 17.00	Speaking Rivers by Talking Wings (online)	Common Reed by Alejandra Ortiz de Zevallos, entre—ríos (online)	Visual Translations by Colectivo Morivivi (online)
17.00 – 17.30	Closing Ritual by Olivia Biswane		

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10.15 – 10.30 • Auditorium

Opening Ritual

An embodiment practice that invites the audience to centre and set intentions for the day.

10.30 – 11.30 • Auditorium

Thinking – Feeling with a Living Earth

A workshop by [Weaving Realities](#) (Max. 30 participants)

Weaving Realities invites you to a workshop where we activate our bodies and listen to the memories of water. How can water help us re-member who we are? How can water root us in thinking-feeling with a living Earth?

BIO [Weaving Realities](#) is an artist collective that organises public performances and workshops practicing “sentipensar” – thinking through feeling, and weaving with pluriversal knowledges to change our position from the “I” to the “we” together with Earth.

Their project intends to interweave different alternative ways of relating to the world other than exploitation, appropriation or consumption, by using art as a platform. The collective consists of Yuchen Li and Aldo Esparza Ramos, who are based in Amsterdam.

10.30 – 13.00 • Studio A

Beautiful Resistance: A Creative way to build peace within

By Abdelfattah Abusrour, [Alrowwad Cultural and Arts Society](#) (Max. 30 participants).

The workshop explores Abusrour’s concept and philosophy of Beautiful Resistance. Using drawing, painting, writing, poetry or storytelling, whether oral or performance, body sculpture, video or audio, Beautiful Resistance is a creative and peaceful expression in situations of oppression and trauma. It turns those feelings of rage and pain into possibilities to save lives, inspire hope and build peace within individuals.

BIO [Abdelfattah Abusrour](#), PhD, is the founder and director of Alrowwad Cultural and Arts Society, established in 1998 in Aida refugee camp-Bethlehem in Palestine, which was awarded Stars Foundation Impact Award in 2017. Abusrour is the first Ashoka fellow-Social Entrepreneur in Palestine, and he is a Synergos – social innovator fellow. He created the Mobile

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Beautiful Resistance program, using theatre, dance, photography, and games library (play bus) touring all over the West Bank-Palestine to train trainers and connect with other Palestinian communities and marginalised areas.

Dr Abusrour is an author, actor, and theatre director, with a PhD in Biological and Medical Engineering from France. He abandoned his career in Biology because he believed in the power of arts and culture as pure humanity where stereotypes vanish, and people are on equal grounds. Alrowwad has been able to build bridges, create exchanges and co-produce artistic works and performances with international groups, touring shows in Europe, the UK and the USA as well as Palestine.

11.30 – 13.00 • Auditorium

Storytelling for post-extractivist futures

Workshop by Sarah Amsler

What (and whose) worlds are enlivened in the stories we tell about extractivism, anti-extractivist organising and possible futures? How do our stories interrupt harmful modern/colonial habits of seeing, feeling and being with/in reality? How does the way we tell stories teach us to become better part(ner)s in complex, life-sustaining relations of living and dying and loving well on a suffering planet? In this workshop, we'll look at the anatomies of our guiding narratives and play with invitations to tell other stories and stories otherwise from card decks for decolonial diving – [With/Out Modernity](#) (Gesturing Towards Decolonial Futures), and [Co-Sensing with Radical Tenderness](#) (Dani d'Emilia, Vanessa Andreotti and Gesturing Towards Decolonial Futures), queer ecology, poetic craft, psycho-affective-social cartographies and embodied relational exercises.

BIO [Sarah Amsler](#) is a US-born queer eco-social researcher, writer, poet and educator based in the UK and Europe. Their work engages with themes of queerness and coloniality, the modern/colonial project, decolonial pedagogies, spiritual-political and queer ecology, metabolic intimacies, somatic-poetic politics and radical relationality. They collaborate with intersectional justice organisations, educational spaces, communities tending queer, land-based and translocal pedagogical projects, and arts-education-ecology collectives including Gesturing Towards Decolonial Futures and Our Bodhi Project that are committed to facing the complex challenges of deep decolonial un/rewiring and transformation.

13.00 – 14.15

Lunch Break

Bring your own food

14.15 – 15.00

Automated Slut • Auditorium

Performance by Arhanghela, [Giuvlipen](#)

A spoken poetry preview of Arhanghela's upcoming book or as she would call it, an intimate incision into the tension of fatal, enchanting dances made out of riches and pains. Some sweet but devouring internal marches encapsulated through a cosmic nurtured being while discovering herself.

BIO [Giuvlipen](#) means feminism in the Romani language and is the first independent Roma feminist theater company in Romania. Giuvlipen was established in 2014 by actresses Mihaela Dragan and Zita Moldovan. Their art is challenging, experimental, and highly performative. The themes of the performances are diverse, but they all have something in common: they openly discuss topics that history, ideologies, and social or political constraints have often silenced. In each show, they seek to reclaim Roma's art, history, and cultural identity, through stories told by themselves, Roma artists.

15.00 – 17.00 • Studio A

Common Reed (Phragmites)

Workshop by [Alejandra Ortiz de Zavallos](#), *entre—ríos* (Max. 12 participants. Online and offline)

The common reed is a plant that can reach four metres in height, and the stem can be up to two centimetres in diameter. Its creeping rhizome can grow at ground level and expand in search of water. It can be found in humid soils, on the banks of rivers and lagoons, and in those lower reaches where the speed of the watercourse allows it to root. It doesn't matter if the soil it grows in is rich in nutrients and oxygen or has little nutrients and is oxygen-starved. Phragmites simply grow.

In this workshop you will get to know the nature of the reed fibre and you will discover the rhythm of your own body through the practice of braiding it. The workshop consists of two parts: harvesting and braiding.

BIO [Alejandra Ortiz de Zavallos Rodrigo](#) has a BA in Sculpture from the Pontificia Universidad Católica del Perú and received the Winternitz Prize and Critics' Award for her final work *Surcosonante*. She is currently pursuing a MFA degree at the University of New Mexico and develops participatory workshops to weave and braid the natural fibers that grow on the banks of the Surco River, using the Andean braiding techniques she learned in Moray, Cusco, during a residency with Mater Iniciativa in 2019.

BIO [entre—ríos](#) is a confluence of projects that explores continuities between bodies of water, human bodies and territories. Working in person and online, we develop research, curatorial projects, seminars and publications, departing from artistic practices to generate collaborative experiments that connect us to the environment and to each other. Active since 2018, *entre—ríos'* current curators are Lisa Blackmore and Emilio Chapela. [entre-rios.net](#)

15.00 – 17.00 • Auditorium

Speaking Rivers

Workshop by [Talking Wings](#) (Max. 30 participants. Online)

In an interactive workshop, we will explore how human beings can speak with and alongside rivers. In order to fulfil our roles and responsibilities to our waterways and the ecosystems they sustain, we will delve into the concepts of Rights/Rites, art and activism. Throughout the workshop, we will use storytelling as the bridge to imagine a new reality; a reality in which humans can act reciprocally with the beings and environments that bring life to all.

BIO [Talking Wings](#) is an environmental storytelling collective, primarily formed by the artist couple, Blake Lavia and Tzintzun Aguilar-Izzo. They are currently collaborating with communities across the Kaniatarowanenneh (St. Lawrence River) and all the Adirondack Watersheds to create a ecocentric governance system for the waterways and the ecosystems they sustain. Through art, stories and laws they nurture a renewed consciousness for the land, water, and the rights (rights) of all communities. To learn more, go visit: talking-wings.com

15.00 – 17.00 • Studio B

Visual Translations

Workshop by [Colectivo Morivivi](#) (Max. 25 participants)

A common conception of art is that its purpose is to express ideas and emotions visually. However, with this workshop, we will see that, in practice, it is not quite that simple. The intention of this workshop is to gain a deeper understanding of the relations that exist or don't exist between visual imagery and concepts. Furthermore, it will be a space to explore our individual and collective interpretations of these. There is also a therapeutic component to the final exercise.

Through three different exercises, we will write, draw (simple sketching and scribbling) and listen to expand our creativity. It is encouraged to share the work you create in the workshop, as well the ideas we explore.

BIO [Colectivo Morivivi](#) is a women driven artistic collective that has been producing public art and activism since 2013. Their artistic production consists of muralism, community-led muralism, and protest performance/ actions. All of the eight founders first studied at Central High School of Visual Arts, located in Santurce, Puerto Rico.

17.00 – 17.30

Closing Ritual

An embodiment practice that invites the audience to integrate the new experiences of the day.

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CET	SPACESPACE	CINEMA
11.00 – 11.30	Opening Ritual	
11.30 – 13.00	The Question of Funding workshop by Yazan Khalili, The Question of Funding	To be a Leader in Colombia workshop by Here we Draw the Line

Lunch Break – Bring your own food
13.00 – 14.30

14.30 – 15.30	Inhabiting collective learning spaces from ancestral memory a conversation with Suumil Collective	Walking Umunukunu Kwarte Umuke presentation by Pluriversity Collective
15.45 – 17.45	Assembly: Building post-extractive cultures (online and offline)	
18.00 – 19.00	Closing Ceremony by Olivia Biswane	

Towards a Post-Extractive Culture

11.00 – 11.30 • SpaceSpace
Opening Ritual

An embodiment practice that invites the audience to centre and set intentions for the day.

11.30 – 13.00 • SpaceSpace
The Question of Funding

Workshop by [Yazan Khalili](#), [The Question of Funding](#)

Dayra is an Arabic word meaning circle and circulating, it is a noun and a verb, where the act of sharing, and moving local resources helps the community to maintain its wealth.

It is a medium that uses blockchain technology for circulating communal debt within existing trust circles. It allows interdependency between different economies in the society through measuring, sharing, and exchanging the value of their local resources as existing wealth in the absence of money.

A learning/discussion session on Dayra's principles and ideas and where the QoF are in the process. Yazan will show where he feels their problems are, and what challenges they have been facing. This session is a mutual learning process where we exchange knowledge about the different projects we are all working on.

BIO [The Question of Funding](#) is a growing collective of cultural producers and community organizers from Palestine. By producing, documenting, accumulating, and disseminating resources, experience, and knowledge with their wider community, it aims to rethink the economy of funding and how it affects cultural production both in Palestine and the world.

11.30 – 12.50 • Cinema
To be a Leader in Colombia

Workshop by [Here we Draw the Line](#) (Max. 20 participants)

Exhibition and workshop in relation to the link between extractive economic activities, and the assassination and persecution of leaders who promote the defence of territory in Colombia. We aim to connect the audience with the reality experienced by social leaders in Colombia and draw attention to how leaders are persecuted and assassinated, partly because they resist the advance of extractive activities in their places of origin and defend their territories.

13.00 – 14.30

Lunch Break

Bring your own food

14.30 – 15.30 • SpaceSpace

Inhabiting collective learning spaces from ancestral memory

A conversation with [Suumil Collective](#) (Online)

A conversation about our collective work that we carry out in our community in Sinanché, Yucatán, Mexico in connection to important points such as the rescue of native seeds, Mayan constructive knowledge, water care, healing plants and how they are connected. deeply with our spirituality and defence of our ancestral territories.

BIO [Suumil Móokt'aan](#) is a collective of young people living in a Solar located in the community of Sinanche, Yucatán. They are aiming to reconnect with their Mayan ways of being. In this way they are creating alternatives of life that generate both, ancestral ways of understanding how to care for their territory, as well as implementing new technologies and wisdom to reinvent their ways of living.

14.30 – 15.30 • Cinema

Walking Umunukunu Kwarte Umuke

Presentation by Pluriversity Collective

Video documentation and conversation between Aldo Ramos and Rolando Vázquez about epistemic restitution of the Iku (Arhuacos) in Sierra Nevada de Santa Marta, Colombia. Kwarte Umuke is a community that faces the front line of resistance against settlers who are taking over ancestral lands. This initiative wants to recover the territory in the mind and heart of the new generations as a necessary step to recover ancestral territories.

BIO The [Pluriversity](#) is seeded according to the will of the Mamus of the Reserve of Kwarte Umuke community. Departing from the Anuwe Kunsamu or the law of origin that looks at the protection and conservation of ancestral knowledges, we are a group of artists, academics, activists and indigenous come together in the paths of protection of living territories and ancestral knowledges with the Iku communities. We want to weave alternatives with ideas, experiences and knowledges to strengthen against the dangers and destructions provoked by the western model of modernity. We are willing to defend Mother Earth from Mega projects of development and business that destroys life. The practice of these ancestral knowledges have always existed for the iku and it's called Umunukunu and we translate it as the Pluriversity.

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15.45 – 17.45 • SpaceSpace

Assembly: Building post-extractive cultures

(Online and offline)

The guest facilitators and presenters that have taken part of this three-day gathering will come together and have an open conversation with members of the Towards a Post Extractive Culture organising collectives. Join us in an exploratory conversation about solidarity-weaving among networks and our visions for post-extractive cultures.

All assembly speakers will be announced in the beginning of February.

18.00 – 19.00 • SpaceSpace

Closing Ceremony

Led by Olivia Biswane

BIO [Olivia Biswane](#), born in Paramaribo, is the eldest daughter of Lucia Muriel Tyndall and Albert Clemens Biswane.

Through her biological Lokono (Arawak) and Kalinja (Carib) ancestors, she has been transferred the legacy of Semetse/Pyai: a visionary view of worldly things; from receiving messages to broadcasting them to those for whom it is intended. She does counselling in the field of health, on recurring challenges and conflict situations within families, organisations and communities.

She carries the lineages of guiding ceremonies where a harmonious bed is created amongst fields or grounds where heavy energy has anchored. Her studies, work and life experiences, together with her inquiring mind, have provided a solid foundation to be able to fulfil her role as a Semetse/Pyai. Her dream is to contribute that every child may live and develop in full potential and harmony in their own environment.

BACKGROUND INFORMATION

WHY WE GATHER

The present in the West is premised upon ‘othered’ futures that have been decimated by the colonial extractivist world-system. The climate crisis has already started and continues to worsen for many historically marginalised and racialized communities around the world, especially those living in the South. All the while, the mainstream climate movement and public discourse around climate in Europe frames the crisis as a future problem. The strategies and solutions put forward often reproduce a capitalist, colonial extractivist logic with its hyper-individualism of personal electric vehicles, shorter showers, and ‘sustainable’ consumerism, to name just a few expressions of green capitalism.

‘Another possible is possible’ is already underway, enacted by indigenous communities around the world. The knowledges and experiences that have risen from territorial struggles for the defense of the Earth will lead the way out of the crisis with prompts, proposals and tools for envisioning the ecological and cultural transformation needed to face the complex set of interlinked crises humanity is facing.

WHAT ARE OUR INTENTIONS

The intention of the gathering is to bring collectives and individuals together to have in-depth conversations that are different from conversations that encourage consumption and extraction of knowledge and skills.

During three days, we intend to generate a space for mutual learning and deeper insight, where we centre vulnerability, humility, creativity and joy. Our hope is to build relations of solidarity across different groups and to embolden activists, designers, cultural workers and artists to prefigure a post-extractive culture that can be put into practice in social movement work.

Whatever your background or prior knowledge, you are welcome in the space with your thoughts, emotions, actions, voice.

WHAT WE WILL DO

We believe that the pathways to a decolonial, post-extractivist and just world will come from the grassroots, from territorial struggles and from those most affected by extractive industries. Therefore, we will centre listening to those facing intersecting oppressions, and those who live in deep attunement with the needs and cycles of the Earth.

You are welcome to join all three days or some portion of the programme but we encourage you to try to be with us through at least a full day, if possible. You can see the details of the programme here ([insert hyperlink](#)).

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COLOPHON

This gathering is co-created by [Disobedient Futures](#) (formerly known as Fossil Free Culture NL), the [Post-Extractive Futures](#) collective, [Global Tapestry of Alternatives](#), [Weaving Realities](#), [Gira Zapatista Holanda](#) and [entre-ríos](#).

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ma
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